



Wooden sculptures in Garden: Art in landscape designs

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Abstract: Wood was one of the earliest materials to serve as a source for humans. However, wood as a feature used in the landscape can be found in nearly all cultures throughout history. Even in very early times (i.e., stone and masonry cultures), it was used in the construction of some garden sculpture structures. Its wide range of versatility includes: warmth and richness, light weight, and workability takes people back to the landscape. Thanks in part to its natural origin with aesthetic features, wood is also well suited to apply in many landscape implementations. Landscape architects have been using wood-based elements in many ways. They could be enjoyed more when the garden is surrounded by wooden structures. However, wooden sculptures could be exhibited identity of specific area and sometimes the culture of a city. In this study, the available wood based garden sculptures and alternative utilization of wood based elements in gardens have been examined in worldwide. The use of these elements on gardens and impacts on people have been studied in detail. The aesthetic and functional properties of those elements have presented in the view of landscape architecture discipline.

Keywords: Wood, Sculpture, Garden, Landscape elements